

ANTONY PITTS

WORKLIST 15/06/2024

including details of first publication / performance / release / broadcast

choral music – liturgical

- Requiem for the Time of the End** (op.210) requiem 2007–2024 | publ. 1equalmusic 2024
- Pie Jesu (Prayer of the Heart)** 2014–2015 | commissioned by King's College, London | publ. 1equalmusic 2015 | perf. Gareth Wilson – Choir of King's College, London 2015 | rel. Delphian Records 2015–2016
- In Paradisum** 2013–2014 | perf. The Song Company 2016 (Melbourne) | publ. 1equalmusic 2014 | tx. ABC 2016
- Te Deum** (op.237) te deum 2011 | commissioned by London Festival of Contemporary Church Music | publ. 1equalmusic 2012 | perf. Christopher Batchelor – Choir of St Pancras 2011 | *Choral Evensong* tx. BBC Radio 3 2011
- Lux aeterna / Kontakion of the Departed** 2009 | *memorial for Alexander Litvinenko* perf. TONUS PEREGRINUS 2009
- Missa Unitatis** (op.216) 2008 | commissioned by Illustre Lieve Vrouwe Broederschap | publ. 1equalmusic 2013/2016 | perf. Cappella Pratensis, Schola Cantorum of Sint-Janskathedraal 2008 ('s-Hertogenbosch, The Netherlands) | perf. Nederlands Kamerkoor & Cappella Pratensis, Stephen Layton 2016 (Breda, The Netherlands) | rel. Challenge Records 2017 | tx. Netherlands 2008
- St Pancras Canticles (Magnificat & Nunc dimittis)** (op.171) 2003 | commissioned by London Festival of Contemporary Church Music | publ. 1equalmusic 2012 | *Choral Evensong* tx. BBC Radio 3 2004
- Credo (symbolum super voces musicales)** (op.150) 1999 | commissioned by The Clerks | perf. The Clerks 2000 (Wigmore Hall, London)
- Missa Expectationis** (op.111) 1997 | tx. Netherlands Radio 4 1997
- Sanctus & Benedictus** (op.81) 1993 | *Alpha and Omega* rel. Hyperion Records 2008 | tx. Netherlands Radio 4 1994
- New College Short Mass** (op.39) 1989
- Libera me** (op.30) motet 1987 | publ. Faber Music 1998 | rel. Faber Music 1999 | *Not In My Name* tx. BBC Radio 3 2006

choral music – anthems/motets

- Transiens** (op.299) 25-part motet 2020 | publ. 1equalmusic 2020 | rec. The Song Company with The Oriana Chorale, University Of Western Australia Conservatorium Of Music 2020 | tx. 3MBS 2021
- XLX – Mente cordis sui** (op.281) 50-part motet 2019 | commissioned by Sydney Philharmonia Choirs | publ. 1equalmusic 2021 | perf. Brett Weymark – Sydney Philharmonia Chamber Singers, Capella St Crucis of Hannover 2019 (Sydney Opera House Concert Hall)
- Why restless, why cast down?** (op.269) hymn-motet 2016 | commissioned by Catherine Clover | publ. 1equalmusic 2017 | perf. Choir of New College, Oxford, Robert Quinney 2016 | rec. Choir of New College, Oxford, Robert Quinney 2017 | *Like As The Hart* rel. Novum 2017
- Come, let us sing for joy!** (op.261) anthem 2014 | commissioned by London Festival of Contemporary Church Music | perf. Christopher Batchelor – Choir of St Pancras 2014 | publ. 1equalmusic 2014
- Love** (op.258) anthem 2014 | commissioned by Edward Higginbottom & the Choir of New College, Oxford | perf. (New College, Oxford) 2014 | publ. 1equalmusic 2014
- Bring us, O Lord God** (op.210.BuOLG) anthem 2013 | publ. 1equalmusic 2013 | perf. Choir of S.Anselm's, Pembury 2013
- They shall awake** (op.210.255) 2013 | commissioned by Cheltenham Music Festival | publ. 1equalmusic 2013 | perf. Rupert Gough – The Choir of Royal Holloway 2013 (Pittville Pump Room)
- The strife is o'er** (op.237x) anthem 2011
- Una columba mea** 2010– (op.231)
- In My Father's House** (op.225) motet 2010 | *London Festival of Contemporary Church Music* perf. Christopher Batchelor – Choir of St Pancras 2010
- Thou wast present as on this day** (op.213) motet 2008 | commissioned by Edward Wickham | perf. The Clerks 2008 | *Don't talk – just listen!* rel. Signum Classics 2010 – Gramophone Editor's Choice, rel. 1equalmusic 2018 | *In Tune* tx. BBC Radio 3 2008
- Rejoice!** (op.198) anthem 2007 | commissioned by Daryl Bates | perf. Priory Voices 2007 (Ely Cathedral)
- The Peace of Jerusalem** (op.204.xiii.unacc) motet 2007 | publ. 1equalmusic 2011 | commissioned by Choir of London – Anonymous | perf. Jeremy Summerly – Choir of London 2007 (Israel) | *Alpha and Omega* rel. Hyperion Records 2008
- The I AM Sayings of Jesus** (op.207) | publ. 1equalmusic 2012 | *London Festival of Contemporary Church Music* perf. TONUS PEREGRINUS 2007 | *Alpha and Omega* rel. Hyperion Records 2008
- I AM the Good Shepherd** (op.183) 2003–2007 | commissioned by Michael Yate Pitts | *The I AM Sayings of Jesus* publ. 1equalmusic 2012 | *Alpha and Omega* rel. Hyperion Records 2008
- Before Abraham was, I AM** (op.195) 2006 | commissioned by Julian Thomas – Edington Music Festival Association | *The I AM Sayings of Jesus* publ. 1equalmusic 2012 | perf. Jeremy Summerly 2006 | *Choral Evensong* tx. BBC Radio 3 2006 | *Alpha and Omega* rel. Hyperion Records 2008
- Hasten, O God** (op.189) | commissioned by King's College London Alumni Association | perf. David Trendell – Choir of King's College, London 2005
- Set me as a seal** (op.186) 2005 | commissioned by Anonymous
- I AM Alpha and Omega** (op.180) 2003 rev.2007 | commissioned by Ian de Massini – Cambridge Voices | *The I AM Sayings of Jesus* publ. 1equalmusic 2012 | perf. Ben Parry – BBC Singers 2013 (St Paul's, Knightsbridge) | *A Wireless Revelation (2010)* tx. BBC Radio 3 2010 | *Alpha and Omega* rel. Hyperion Records 2008
- I AM the True Vine** (op.174) 2003 | commissioned by Schola Cantorum of Oxford | *The I AM Sayings of Jesus* publ. 1equalmusic 2012 | perf. Schola Cantorum of Oxford – James Burton 2003 | *Alpha and Omega* rel. Hyperion Records 2008

- I AM the Way, the Truth, and the Life*** (op.168) 2003 | commissioned by Peter Johnson Entertainments | *The I AM Sayings of Jesus* publ. Tequalmusic 2012 | *Alpha and Omega* rel. Hyperion Records 2008
- XL*** (op.165) 40-part motet 2002–2003 | commissioned by Rundfunkchor Berlin | publ. Faber Music 2005 | perf. Simon Halsey – Rundfunkchor Berlin 2003 (Philharmonie Kammermusiksaal, Berlin) | *XL – Tallis, Pitts: Choral Works for 40 voices* rel. Harmonia Mundi 2005
- I AM the Light of the World*** (op.162) 2001 | *The I AM Sayings of Jesus* publ. Tequalmusic 2012 | *Alpha and Omega* rel. Hyperion Records 2008
- Amen*** (op.156) motet 2000 | perf. Oxford Camerata – Jeremy Summerly 2001 (St George’s Roman Catholic Cathedral, London) | *Seven Letters & other sacred music* rel. Hyperion Records 2005 | *A Wireless Revelation* tx. BBC Radio 3 2009
- I AM the Bread of Life*** (op.153) 2000 | *The I AM Sayings of Jesus* publ. Tequalmusic 2012 | perf. 2000 (Budapest) | *Alpha and Omega* rel. Hyperion Records 2008 | *In Tune* tx. BBC Radio 3
- A Thousand Years*** (op.144) anthem 1999 | commissioned by Westminster Cathedral – James O’Donnell | publ. Tequalmusic 2013 | *Alpha and Omega* rel. Hyperion Records 2008
- Adoro Te*** (op.132) motet 1999 | publ. Faber Music 2005, *A New Heaven* publ. Faber Music 2013 | *Seven Letters & other sacred music* rel. Hyperion Records 2005
- O Love*** (op.129) 1999 | *Seven Letters & other sacred music* rel. Hyperion Records 2005
- The Lord’s Prayer*** (op.123) 1998 | *Seven Letters & other sacred music* rel. Hyperion Records 2005
- Love is...*** (op.117) 1997 | perf. TONUS PEREGRINUS 1998 (Chapel of Magdalen College, Oxford)
- My Dove*** (op.120) anthem 1997 | publ. Tequalmusic 2013 | perf. TONUS PEREGRINUS 2003 (Chelsea and Westminster Hospital) | *Alpha and Omega* rel. Hyperion Records 2008
- I AM the Resurrection and the Life*** (op.105) 1996 | commissioned by Philip Southall | *The I AM Sayings of Jesus* publ. Tequalmusic 2012 | *Alpha and Omega* rel. Hyperion Records 2008 | tx. Netherlands Radio 4 1997
- O Holy of Holies*** (op.102) 1995 | perf. TONUS PEREGRINUS 2003 (Chelsea and Westminster Hospital) | *Seven Letters & other sacred music* rel. Hyperion Records 2005 | tx. Netherlands Radio 4 1997
- O my people (Antiphon for Good Friday)*** (op.69) motet for double 8-part choir 1991 rev.1995 | commissioned by Schola Cantorum of Oxford | tx. Netherlands Radio 4 1997
- Three Easter Anthems.*** | tx. Netherlands Radio 4 1994
- The bread which we break*** (op.93)
- Thou knowest my lying down*** (op.90) anthem 1993 | *Unknown Public #5 Voicebox* rel. Unknown Public 1994 | *Children of our time* rel. Hyperion Records 2006
- The Lord is risen*** (op.87) 1994
- Lamentations 5*** (op.75) 1991 | publ. Faber Music 1998 | rel. Faber Music 1999
- O Wisdom of God*** (op.72) 1990 | *Seven Letters & other sacred music* rel. Hyperion Records 2005
- Difficult Music for an American Audience*** anthem (op.51) 1989 | commissioned by Schola Cantorum of Oxford | perf. Schola Cantorum of Oxford – Howard Moody 1989 (U.S.A.)
- cantatas / oratorio
- O orzchis Ecclesia*** (op.293) song – contralto, keyboard 2023 | commissioned by Emma Warburton | perf. Emma Warburton & composer 2023 (St Martin’s, Killara)
- Men of Galilee*** (op.264) song – bass-baritone, ’cello & piano 2016 | commissioned by Michael Pitts
- Jerusalem-Yerushalayim*** (op.204) oratorio 2007–2011 | publ. Tequalmusic 2011 | perf. TONUS PEREGRINUS 2008 (Down Cathedral) | rec. TONUS PEREGRINUS – Londinium – Tiffin Boys’ Choir – Aldeburgh Young Musicians 2011 | rel. Tequalmusic 2013/2017/2022
- Who is my neighbour?*** (op.234) cantata 2011 | commissioned by Drew Balch – Simon Hewitt Jones | publ. Tequalmusic 2012 | rec. Aldeburgh Residency | perf. Dal’Ouna – Fifth Quadrant 2011 (Spitalfields Festival)
- Far above rubies*** (op.228) cantata 2010 | commissioned by David Pitts
- A Still Small Voice*** (op.192) 2005 | commissioned by Festival of the Voice – Simon Toyne | perf. Tiffin Boys’ Choir – Ralph Allwood – etc. (total of 270 performers) 2006 (Kingston Parish Church)
- Seven Letters*** (op.126) unaccompanied cantata 1998 | publ. Tequalmusic 2014 | perf. TONUS PEREGRINUS 1998 (Christ the King, Gordon Square, London) | *Seven Letters & other sacred music* rel. Hyperion Records 2005
- Out of the Depths (part one)*** solo voice & organ 1996 | commissioned by Matthew Owens & the Oxford Festival of Contemporary Music
- Out of the Depths (part two)*** solo voices & organ 1996 | commissioned by Paul Ayres
- Short Music for a French Audience*** (op.45) 1989 | commissioned by Richard Strivens – Raphanadzou | *Florilege vocal de Tours* perf. Raphanadzou – Jeremy Summerly 1989 (Tours, France)
- The Long Silence*** (op.33) cantata 1989 | perf. COLLEGIUM NOVUM 1989 (New College Chapel)
- Songs of Purity and Strength*** (op.42) unaccompanied cantata 1988 | perf. COLLEGIUM NOVUM 1989 (New College Chapel)
- opera
- with Adrian Self: ***The Process [Murmuration/Mortification/Reverberation]*** (op.284) musical/chamber opera 2018–
- with Adrian Self/The Song Company: ***Accidental Plans*** happening 2017 | perf. The Song Company 2017 (Sydney)
- Opera Omnia*** opera 2011–
- Mind Over Matter*** (op.84) chamber opera 1993 | commissioned by GlaxoSmithKline | perf. European Chamber Opera 1993 (Great Conservatory, Syon House)

Anna's Rapid Eye Movement (op.78) chamber opera 1992/2017 | commissioned by New Chamber Opera – Michael Burden | perf. The Song Company 2017 (Bathurst/Sydney) | rec. TONUS PEREGRINUS 1993 | *Unknown Public #3 pianoFORTE* rel. (extract) Unknown Public 1993, rel. 1equalmusic 2022

ballet

Meiosis ballet 2012–

radio – *hörspiel / ars acustica* / documentaries

Bach and the Art of Bee-keeping radio symphony 2011–12 | tx. BBC Radio 3 2012

A Wireless Revelation radio symphony 2009 rev.2010 | commissioned by BBC Radio 3 | tx. BBC Radio 3 2009, 2010

with **Jeremy Summerly: Lessons with Mozart** radio documentary 2009 | tx. BBC Radio 3 2009

with **Edward Wickham: In memoria** 2008 | commissioned by Edward Wickham – The Clerks | perf. The Clerks 2008 (Crossness Pumping Station) | tx. BBC Radio 3 2008, 2009 | rel. CD.TP 2009

with **Gary Watt: Not In My Name** radio opera 2006 | commissioned by BBC Radio 3 | tx. BBC Radio 3 2006

One Equal Music? 5-hour radio documentary sequence 2005 | tx. BBC Radio 3 2005

with **Eva Hoffman, Michael Zev Gordon: A Pebble in the Pond** radio symphony 2004 | tx. BBC Radio 3 2004 | awarded Prix Italia – Composizione Musicale 2004

A Passion 4 Radio diatessaron 2004 | tx. BBC Radio 3 2004, 2005

Homecoming acoustic art 2002 | tx. BBC Radio 3 2002 | *Silent Witness* tx. BBC Radio 4 2003 | nominated for the Karl-Sczuka-Prize

Golden Rule radio documentary 2002 | tx. BBC Radio 3 2002

with **Jeremy Summerly: The Rise and Fall of the English Cadence** radio feature/fantasy 2002 | tx. BBC Radio 3 2002

A Parisian in Paradise radio symphony 2000 rev.2002 | tx. BBC Radio 3 2000, 2002 | director's cut nominated for the Prix Italia

Fast Forwards radio symphony 2001 | commissioned by Unknown Public | tx. Unknown Public Radio 2001 | distr. London Review of Books 2002

Self-Portrait From Behind radio documentary 2001 | tx. BBC Radio 3 2001

Je, Guillaume radio feature/fantasy evening 2000 | tx. BBC Radio 3 2000

The Unfinished Symphony 18-hour radio programme 1999–2000 | tx. BBC Radio 3 2000 | nominated for a Sony Award

The Future of Music: Credo acoustic art 1999 | *The Unfinished Symphony* tx. BBC Radio 3 2000 | nominated for the Prix Italia

with **John Drinkwater: A Stitch In Time** radio documentary 1999 | *The Unfinished Symphony* tx. BBC Radio 3 1999

with **Christopher Cook: Of Sound Mind** radio documentary 1999 | *Settling the Score* publ. Faber & Faber 1999 | *Settling the Score* tx. BBC Radio 3 1999

with **Julian Anderson: New Adventures** radio documentary 1998 | *Settling the Score* publ. Faber & Faber 1999 | *Settling the Score* tx. BBC Radio 3 1998

with **Jeremy Summerly: Tabula rasa** radio documentary 1998 | *Settling the Score* publ. Faber & Faber 1999 | *Settling the Score* tx. BBC Radio 3 1998 | nominated for a Sony Award and for the Prix Italia

with **John Drinkwater: The End of Time** radio documentary 1998 | *Settling the Score* publ. Faber & Faber 1999 | *Settling the Score* tx. BBC Radio 3 1998

with **Matt Thompson: Gould, Tobacco, Bach** radio symphony 1998 | tx. BBC Radio 3 1998 | nominated for the Prix Italia

with **Richard Gaskell: Hildegard 2000** radio opera 1998 | tx. BBC Radio 3 1998

with **Alan Walker: The Four Last Things** radio symphony 1997 | tx. BBC Radio 3 1997

with **John Drinkwater: The Sound of Musicke** radio documentary 1997 | tx. BBC Radio 3 1998

Counting Aloud radio feature/fantasy | tx. BBC Radio 3 1997 | nominated for a Sony Award

with **Richard Gaskell: Virtual Strangers** radio opera 1996 | tx. BBC Radio 3 1996, 2000

By the waters of Babylon nine-part radio feature 1996 | tx. BBC Radio 3 1996

with **Jeremy Summerly: Fairest Isle Time Capsule** radio feature/fantasy 1996 | tx. BBC Radio 3 1996, 2045

Facing the Radio interactive online installation 1995 | tx. BBC Radio 3 1995 | awarded Radio Academy BT Award 1996

sound design

with **Xabi Erkizia: Sound Patterns** multi-channel sound installation 2020 | site. Tabakalera 2020–2021

The Concord of Strangers (featuring Bernie Van Tiel: Een ongehoorde wereld) concert | perf. The Song Company 2016 (Melbourne Recital Centre) | tx. ABC 2016

with **Gary Watt: A Strange Eventful History** drama | perf. The Song Company 2016 (Blackheath/Sydney)

Go Into The City (The Cries of Melbourne) concert | *Metropolis New Music Festival* perf. The Song Company 2016 (Melbourne Recital Centre)

Ed Hughes: When the Flame Dies opera | *Canterbury Festival* perf. New Music Players 2012 (Augustine Hall, Canterbury) | rel. Métier 2013

Robert Saxton: The Wandering Jew opera | tx. BBC Radio 3 2010 | rel. NMC 2011

Bonnie Greer: Walking against the Wind radio fantasy 2004 | tx. BBC Radio 3 2004

Adrian Jack: From the Diary of a Fly radio fantasy 1994 | tx. BBC Radio 3 1994

Adrian Jack: Chromatic Fantasy radio fantasy 1994 | tx. BBC Radio 3 1994 | nominated for the Prix Italia

songs

with Hylton Mowday: *Christmas is coming* pop song 2017
song for Helen song 2013
The Way (w.t.) song cycle 2013 | commissioned by Peter Johnson
A Song of Love worship song 2013
Like a little child worship song 2013
Remember... song – low bass & piano 2000 rev.2011 | publ. 1equalmusic 2013
Shout for joy! worship song 2010 | commissioned by Peter Johnson Entertainments
Songs of Zion psalm cycle 2007–2009
Face to face pop song 1996 | *Virtual Strangers* tx. BBC Radio 3 1996
Salvation worship song
Wait pop song
The Morning Star song – tenor & piano (op.24) 1987
Music for life pop song | *Long days to come* rel. Room 33 1987
Cut and dried pop ballad | *Long days to come* rel. Room 33 1987
Through the looking-glass pop song | *Long days to come* rel. Room 33 1987
The prisoner pop song | *Long days to come* rel. Room 33 1987
Not for too long pop song | *Long days to come* rel. Room 33 1987
The strife is o'er rock song 1987 | *Long days to come* rel. Room 33 1987
On Time song – tenor & piano 1986
Dusk to Dawn (op.3) pop song 1985 arr.1997? | tx. Netherlands Radio 4 1997

madrigals

The Flower (op.41) 2005 | rel. CD.TP 2006 | *Not In My Name* tx. BBC Radio 3 2006
If Music be the Food of Love... (op.201) madrigal 2007 | commissioned by Diana Uff | publ. 1equalmusic 2013 | perf. TONUS PEREGRINUS 2007 (The Athenaeum, London)
BCAD (I'll be Bach) amplified madrigal 1998 | commissioned by The Swingle Singers | perf. The Swingle Singers 2000 (Het Concertgebouw, Amsterdam)
At a Solemn Music (op.9) 1986

carols & hymns

The Patmos Book of Carols: 2015–2024 | perf. TONUS PEREGRINUS 2024 | publ. 1equalmusic 2024 | rel. 1equalmusic 2024

23. <i>Alleluja: A nywe werke</i> (14 th -c) <i>The Selden Carol Book</i> perf. The Song Company (Yellow House, Sydney) 2017	4'
14. <i>For unto us a Child is born</i> 2011/2017 perf. Sacred Heart School, Wadhurst 2015	2'
8. <i>Hark! the herald angels sing</i> (Jonathan Pitts) 2012/2015 perf. TONUS PEREGRINUS 2015 <i>Hark!</i> rel. 1equalmusic 2015	4'37
7. <i>In the bleak midwinter</i> (Gustav Holst) 2010 perf. Choir of S.Anselm's, Pembury 2015	5'
5. <i>It came upon the midnight clear</i> (Jonathan Pitts) 2010/2017/2021 perf. Choir of St Barnabas, Tunbridge Wells 2011	3'34
15. <i>Unto us is born a Son</i> 2009 perf. Choir of St Barnabas, Tunbridge Wells 2009	1'30
4. <i>Let all mortal flesh keep silence</i>	4'15
13. <i>Lully lulla (Coventry Carol)</i> (coll./arr. Robert Croo 1534, Thomas Mawdycke 1591) 2017 <i>Pageant of the Shearmen and Tailors</i> perf. The Song Company (Yellow House, Sydney) 2017	4'30
16. <i>Miryam's Lullaby</i> 2017 perf. The Song Company (Yellow House, Sydney) 2017 <i>Tracks</i> rel. 1equalmusic 2023	3'13
6. <i>Once in royal David's city</i> (Henry Gauntlett) 2009 perf. Choir of St Barnabas, Tunbridge Wells 2009	5'
9. <i>On Christmas night (Sussex Carol)</i> 2024	2'
2. <i>The Angel Gabriel</i> (Basque Trad.) 2009 perf. TONUS PEREGRINUS 2015 <i>Hark!</i> rel. 1equalmusic 2015	3'
20. <i>The Oxen</i> (op.305) SATBarB carol 2023 perf. St Martin's, Killara 2023	4'

Songs of Joy 2006–2013 | *Songs of Joy* publ. 1equalmusic 2015–2016
For unto us a child is born 2011
Hark, my soul! –2006 | *Hymns and Songs of the Church* publ. 1equalmusic 2012 | *Hymns and Songs of the Church* rel. Naxos 2006
Come unto me (op.23b) –2006 | *Hymns and Songs of the Church* publ. 1equalmusic 2012 | *Hymns and Songs of the Church* rel. Naxos 2006
The Naxos Book of Carols: 2003 | commissioned by Klaus Heymann | perf. TONUS PEREGRINUS 2003 | publ. Faber Music 2004 | rel. Naxos 2003

1. <i>O come, o come, Emmanuel</i> (?13 th -century) 2003	5'58
2. <i>Of the Father's heart begotten</i> (Piae Cantiones, 1582) 2003	4'37
3. <i>O quickly come</i> –1994 perf. TONUS PEREGRINUS 1994	2'52
4. <i>Verbum Patris umanatur, O, O</i> (?13 th -century) 2003	1'16

5. *Lo! He comes* (Thomas Olivers, Martin Madan) 2003 4'24
6. *The holly and the ivy* (coll. Cecil J. Sharp & Antony Pitts) 2003 2'45
7. *Lo, there a Rose is blooming* (?Praetorius) 2003 2'23
8. *Alleluya – a new work* (English, 15th-century) 2003 6'04
9. *Ding! dong! merrily on high* (Jehan Tabourot) 2003 1'39
10. *While shepherds watched* (Christopher Tye, George Kirbye) 2003 2'31
11. *The Song of Angels* (Orlando Gibbons) 2003 1'16
12. *Hark! the herald angels sing* (Felix Mendelssohn) 2003 2'45
13. *Silent night* (Franz Xaver Gruber) 2003 3'56
14. *Away in a manger* (William J. Kirkpatrick) 2003 2'20
15. *Baby Jesus, hush! now sleep* (Czech Trad.) 2003 3'30
16. *O little town of Bethlehem* (John Michael Pitts) 2003 5'02
17. *Jesu, the very thought is sweet* (17th-century, figured J.S.Bach) 2003 4'49
18. *O come, all ye faithful* (coll.? John Francis Wade) 2003 3'56
19. *Personent hodie* (Piae Cantiones, 1582) 2003 2'10
20. *In dulci jubilo* (Michael Praetorius, J.S.Bach, John Stainer) 2003 2'45
21. *Good King Wenceslas* (Piae Cantiones, 1582) 2003 1'49
22. *We three kings of Orient are* (John Henry Hopkins) 2003 3'07
23. *I saw three ships come sailing in* (English Trad.) 2003 1'22
24. *Hail to the Lord's Anointed* rev.2003 5'41
- Miserere Domine* (op.31) hymn 1997 | *Hymns and Songs of the Church* publ. 1equalmusic 2012 | *Hymns and Songs of the Church* rel. Naxos 2006
- There is a green hill* (op.13) hymn 1990 | *Hymns and Songs of the Church* publ. 1equalmusic 2012 | perf. Antony Pitts – The Elysian Singers of London 2007 | *Hymns and Songs of the Church* rel. Naxos 2006
- Lord, Who by Your Perfect Offering* (op.11) 1989 rev.2006 | *Hymns and Songs of the Church* publ. 1equalmusic 2012 | perf. TONUS PEREGRINUS 2003 (Chelsea and Westminster Hospital) | *Hymns and Songs of the Church* rel. Naxos 2006
- The First and Last* (op.5) hymn 1988 | *Seven Letters & other sacred music* rel. Hyperion Records 2005
- Thine for ever!* 1986 | *Hymns and Songs of the Church* publ. 1equalmusic 2012 | *Hymns and Songs of the Church* rel. Naxos 2006
- organ music
- Radiant* (op.252) wedding voluntary 2012 | commissioned by David Riding & Maria Jonckheere | publ. 1equalmusic 2012 | perf. 2012 (St John the Baptist, Devizes)
- Christe, der du bist Tag und Licht* (op.249) chorale prelude 2012 | commissioned by London Festival of Contemporary Church Music – William Whitehead | *The Orgelbüchlein Project* perf. Tom Allery (Lincoln's Inn Chapel) | publ. 1equalmusic 2013
- Passacaglia on Themes of Joanne Johnson* variation 1997 | commissioned by Paul Ayres
- In the year that King Uzziah died* (op.96) 1994 | commissioned by Paul Ayres | publ. 1equalmusic 2012
- The Perfect Sacrifice* (op.36) 1988
- Jubilation* (op.6) 1985
- instrumental music
- Ornata* (op.308) viola & piano voluntary 2024 | perf. Carl Lee & composer 2024 (St James's, Wyong, Australia)
- Antiphony* (op.272) chamber symphony 2016 | perf. Fifth Quadrant & friends 2016 (London)
- Amen, Amen* piano duet arr. 2013 | publ. 1equalmusic 2013
- "one equal music"* string quartet arr. 2013 | publ. 1equalmusic 2013
- O malleable Truth* (op.042.ii) saxophone quartet arr. 2011-2012 | perf. Kaleidoscope Saxophone Quartet 2012 (Guildhall School of Music and Drama)
- These Three Remain...* (op.63) viola sonata arr. 2011 | publ. 1equalmusic 2013
- Neighbours?* (op.234a) violin-violin duet 2011 | commissioned by Fifth Quadrant | publ. 1equalmusic 2012 | rec. Fifth Quadrant 2011 | rel. 1equalmusic 2011
- The Twinkling of an Eye (Fanfare of the Last Trumpet)* (op.177) brass & percussion 2003 | commissioned by the King's School, Canterbury | perf. the King's School, Canterbury 2003
- A Partridge in a Pear-Tree in a CD-player* (op.147) trumpet voluntary 2000 | commissioned by Faber Music | publ. Faber Music
- Theophany* (op.60b) piano four-hands 1993 | arr. 1993 | perf. Thorson & Thurber ?? (??)
- Anatolia* (op.66) piano concerto 1991
- Theophany* (op.60) 10-pc brass ensemble 1990 | perf. ?? 1990 (??)
- These Three Remain...* (op.63) cello sonata 1990 | *Silent Witness* tx. BBC Radio 4 2003
- Music for a Large Audience* (op.54) chamber symphony 1989 | perf. TONUS PEREGRINUS 1989 (Holywell Music Room) | rel. 1990
- At a Solemn Music* brass band (op.9b) rev.1988

Dance of Redeemed Creation (op.27) fantasy 1988 | perf. Ian Pace 1988 (Holywell Music Room)

A Lovers' Dance (op.21) 1987 | publ. 1equalmusic 2013

Wedding March (op.15) fl, tpt, pno, 2 cls, org 1986

L'Amour de Printemps (op.12) flute & piano 1986

arrangements / reworkings

The True Story of Guillaume de Machaut and Péronne d'Armentières 2005 rev.2008/2018 | *York Early Music Festival* perf.
TONUS PEREGRINUS 2008

Orlando Gibbons: *Hymnes and Songs of the Church* hymnbook 2006 | *Hymns and Songs of the Church* publ. 1equalmusic 2012 |
Hymns and Songs of the Church rel. Naxos 2006

Roland Orzabal: *Mad World* 2006 | rel. CD.TP 2007 | *Not In My Name* tx. BBC Radio 3 2006

John Dunstaple: *Gloria in canon* 2004 | publ. 1equalmusic 2011 | *Sweet Harmony – Masses and Motets* by John Dunstaple rel. Naxos 2006

Adam de la Halle: *Le Jeu de Robin et de Marion* 2003 | publ. 1equalmusic 2013 | *Le Jeu de Robin et de Marion* rel. Naxos 2006

Robert Wylkynson: *Jesus autem transiens* 1993 | *Music from the Eton Choirbook* publ. 1equalmusic 2012 | tx. BBC Radio 3 1998?

John Sheppard / Antony Pitts: *O Holy of Holies – Reges Tharsis* composite piece 1995 | publ. 1equalmusic 2013 | perf. TONUS
PEREGRINUS 2003 (Chelsea and Westminster Hospital)